

## **AC CARTER / Λ°C / LAMBDA CELSIUS / ANN CATHERINE CARTER**

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Currently living and working in Athens, GA  
Nashville, TN / Birmingham, AL

### **EDUCATION**

2017 - 2020 Lamar Dodd School of Art, MFA Sculpture, Athens, GA  
2009 - 2013 Watkins College of Art, Design, & Film, BFA Fine Arts, Nashville, TN

### **MUSIC RELEASES**

2017 Lambda Celsius (self titled), Scorpion Beach, Nashville, TN  
<https://open.spotify.com/artist/34YsduTXMccS9xjcMC2CDL>  
\_\_\_\_ *IN THE EYES OF VIOLENCE IRIS LIES IN SILKS (comp)*, Fraternity As Vanity, Nashville, TN  
<http://www.fraternityasvanity.com/merch/fv011>  
2016 "Chaise" Cassette Release, Phinery, Denmark (phinery.net)  
\_\_\_\_ *Unity in Difference: Monistic Pleasures Vol. 1*, Fraternity As Vanity, Nashville, TN  
\_\_\_\_ *Always Already Here Vol. 2*, Gallery Protocol, Gainesville, FL  
\_\_\_\_ *Green Eyeshade*, self release, Nashville, TN

### **SELECTED MUSIC SHOWS**

2017 Go Bar, Athens, GA  
\_\_\_\_ The Move, Nashville, TN  
\_\_\_\_ Eyedrum, Atlanta, GA  
\_\_\_\_ The Firehouse, Birmingham, AL  
\_\_\_\_ Murphy's, Memphis, TN  
\_\_\_\_ The Cobra, Nashville, TN  
\_\_\_\_ Drkmtr, Nashville, TN  
\_\_\_\_ The End, Nashville, TN  
\_\_\_\_ The East Room, Nashville, TN  
2017 opening for 3Teeth, Exit/In, Nashville, TN  
2016 opening for Modern English, Mercy Lounge, Nashville, TN  
\_\_\_\_ FAM Release Party, DrkMtr, Nashville, TN  
\_\_\_\_ PHINERY release show, Halcyon, Nashville, TN

### **SOLO AND TWO PERSON SHOWS**

2017 *Lambda Celsius*, Closet Case Vintage, Nashville, TN  
2016 *Zugzwang*, Sauvage Galerie, Nashville, TN  
\_\_\_\_ 420 FAM Nash 2016, Tattoo Pop Up, Grimey's, Nashville, TN  
2015 *Conscious Camouflage* with David Anderson, Track One, Nashville, TN  
2014 *RECENT/WORK* with Hannah Taylor, OPEN, Nashville, TN  
\_\_\_\_ *Nothing Never Happens*, 40AU, Nashville, TN  
2013 *Everyday Tactics*, Brownlee O. Currey, Jr., Nashville, TN

### **GROUP SHOWS**

2016 *Always Already Here Vol. 2*, curated by Joshua Bienko, Gallery Protocol, Gainesville, FL  
2015 *I Wish I Felt This Way At Home*, Torrance Shipman Gallery, Brooklyn, NY  
\_\_\_\_ *Nostalgia In Reverse*, Chinatown Soup, New York City, NY  
2014 *Loose Noose*, Track 13, Nashville, TN  
\_\_\_\_ *Attention*, Track One, Nashville, TN  
2013 *Unit 2: Part 1, Coop*, Nashville, TN  
\_\_\_\_ Currey Juried Student Show, Brownlee O. Currey, Jr., Nashville, TN

2012 *Pop-Up Group Show*, Groundfloor Gallery, Nashville, TN

\_\_\_\_ *Strange Material*, Moonbase, Nashville, TN

\_\_\_\_ *Backstock* (curator), ZieherSmith, Nashville, TN

## PRESS

2017 "Hot Tracks: Lambda Celsius - 'Stay Cool' (New Music Video)". Review and Premier. Unruly Factions. September 6. Web. <http://www.unrulyfactions.com/hot-tracks/lambda-celsius-stay-cool-new-music-video>

\_\_\_\_ "Cream Premiere: Lambda Celsius Looks Through the Mirror in 'Age of Anxiety' [Fresh Vid]". Stephen Trageser. Nashville Scene. Review and Premier. Web.

<http://www.nashvillescene.com/music/nashville-cream/article/20970442/cream-premiere-lambda-celsius-looks-through-the-mirror-in-age-of-anxiety-fresh-vid>

\_\_\_\_ "The Spin: DrkMtr's Return Is A Beautiful Thing." The Spin. Wed and Print.

<http://www.nashvillescene.com/music/spin/article/20857582/drkmtrs-return-is-a-beautiful-thing>

2016 "2016: Favorite Labels, 15 *honest-to-goodness curators carving us a path through the madness*". Tiny Mix Tapes. CYNOCEPHALUS. Web. December 6. \*featured cassette "Chaise" write up about Phinery

<http://www.tinymixtapes.com/features/2016-favorite-labels?page=1>

\_\_\_\_ "Strawberry Fields". Modeling with photos by Maggy Swain, make up and styling by Rian Archer, and wardrobe by Eva Young. <http://www.pond-mag.com/art/2016/10/24/strawberry-fields?rq=strawberry>

\_\_\_\_ "Nashville's Wedgewood-Houston Neighborhood Keeps it Casual". Burnaway. Joe Nolan. Web. October 20.

<http://burnaway.org/feature/nashvilles-wedgewood-houston-neighborhood-keeps-it-casual/>

\_\_\_\_ "Critics Pick" - Nashville Scene. Stephen Trageser. Print and Web.

<http://www.nashvillescene.com/nashville/lavender-cassette-release-feat-brer-skoolgirl-and-tan/Event?oid=6362348>

\_\_\_\_ "The Week in Fresh Tracks" mention from F A V release. Web.

<http://m.nashvillescene.com/nashvillecream/archives/2016/03/24/the-week-in-fresh-tracks-music-band-tower-defense-poly-hammock-and-more>

2015 "Need To Know". Unruly Factions. Itoroutibeabasi Nsima Udoko. Web.

<http://www.unrulyfactions.com/hot-tracks/2015/9/9/need-to-know-lavender>

\_\_\_\_ "Interview: The Packing Plant" David King. Number: 83. Independent Arts Journal. Print and Web (forthcoming). Pages 10-12. Photo by David King.

\_\_\_\_ "Strictly (Un)Commercial" Lindsey Button. NATIVE March Issue. Print and Web. Pages 30-36. Photos by Laura E. Partain. <http://issuu.com/nativenashville/docs/issue33>

2014 "Ann Catherine Carter's New Book Gets Virtual for Real". Joe Nolan. Nashville Scene. Country Life Blog. November 11.

Web. <http://www.nashvillescene.com/countrylife/archives/2014/11/11/ann-catherine-carters-new-book-gets-virtual-for-real>

\_\_\_\_ "Best New Curator". Laura Hutson. Part of Nashvilles Best 2014 Awards. Nashville Scene. October. Print and

Web. <http://www.nashvillescene.com/nashville/best-new-curator/BestOf?oid=4721953>

\_\_\_\_ "The Packing Plant: Changing of the Avant-Garde". Joe Nolan. Nashville Arts. June. Print and

Web. <http://nashvillearts.com/2014/07/01/packing-plant/>

\_\_\_\_ "Ann Catherine Carter at 40AU". Joe Nolan. Nashville Scene. Country Life Blog. May 16.

Web. <http://www.nashvillescene.com/countrylife/archives/2014/05/16/ann-catherine-carter-at-40-au>

\_\_\_\_ "Nothing Never Happens Curatorial Statement". Megan Kelley. Haus Rotations. May. Web.

<http://hausrotations.com/nothing-never-happens/>

2013 "Death-row prisoners' artworks: the story of a unique collaboration". John Charley. The Guardian. September 22. [http://www.theguardian.com/artanddesign/shortcuts/2013/sep/22/death-row-prisoners-artworks?CMP=tw\\_t\\_gu](http://www.theguardian.com/artanddesign/shortcuts/2013/sep/22/death-row-prisoners-artworks?CMP=tw_t_gu)

\_\_\_\_ "Dreaming on Death Row". Alicia Eler. Hyperallergic. September 16.

<http://hyperallergic.com/83214/dreaming-on-death-row/>

## CURATORIAL

2015 Co-curator with Zack Rafuls at The Packing Plant, Nashville, TN

2014 Curator at The Packing Plant, Nashville, TN

2013 Rachel Owens: Soft Edges (gallery manager), Track 13, Nashville, TN

2012 *Time It Takes To Pass*, Groundfloor Gallery, Nashville, TN

\_\_\_\_ *Backstock*, ZieherSmith, Nashville, TN

\_\_\_\_ *Breadbox Pop Up* (intern), ZieherSmith, Nashville, TN